

# Gallery Open at the New Tahawus Lodge Center in AuSable Forks

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Last Friday, I went to the [Windows of Change Gallery Opening at the new Tahawus Lodge Center](#) – currently under renovation as part of an ongoing rehab project. On display was "The Forks - there's no place like home" by photographer Mark Hobson, which features intimate and intriguing portraits of the local community.



Craig Brashear and Rebecca Kelly – dance artists from New York City – are leading the project to transform the historic Masons' Lodge into a new center for arts activity. The Mason's Lodge, an anchor building in the business district of Au Sable Forks (in the Town of Jay), sits on the intersection of the main street and the river. You might know the name Rebecca Kelly from her dance company, "[Rebecca Kelly Ballet](#)," which has been bringing professional dance performances to The Lake Placid Center for the Arts for many years. Rebecca's hope for the renovated space is that it will be "a place where the art world and the village community engage with innovative projects," and a "flexible, entertaining, exciting gathering place" that will "reflect the talents and personalities of the people it serves." Eventually, the upper two floors will focus entirely on non-profits offering dance, theater, art, and education activities. The street and lower level will be made available for retail. Later in the year a pilot series of early childhood creative movement classes will be offered for adult-and-child combinations. I look forward to seeing the rest of space when they are done with the renovations and I'm glad to see a new home for artistic events in the area.

When I first drove up, I immediately noticed The Windows of Change Gallery, which stands out as a clean, intimate space that made for an appealing home for

Hobson's photographs. You can't miss it – it's the front gallery housing the exhibit and you can see Hobson's great photos right through the great shop front windows. Hobson, who lives and works in the Adirondack Park, has had his photography exhibited in galleries throughout the Adirondacks, and the south Jersey Shore. You might have seen Hobson's work recently in the [Lake Placid Center for the Arts](#) Annual Juried Exhibition. "Most of my pictures feel like memories of dreams from long ago," says Hobson, describing his work. "In my mind my pictures seem more like...glimpses of lost connections to something intuitively known or remembered ." Of course, a picture is worth a thousand words, so the best way to experience Hobson's evocative work is to head over to Ausable forks and check it out.

It is a great photography show in an exciting new gem of a space and I recommend stopping by for a visit. For more information about the Windows of Change Gallery and the Tahawus Lodge Center visit: [www.TahawusLodgeCenter.org](http://www.TahawusLodgeCenter.org) or email [Tahawus@verizon.net](mailto:Tahawus@verizon.net). For information on seeing the "The Forks – there's no place like home" exhibit by appointment, contact Mark Hobson at [blovius@charter.net](mailto:blovius@charter.net). See more of Hobson's work on his website: <http://landscapist.squarespace.com/>.

